

THIS IS 6TH ISSUE OF UNCLOUDEDXFOCUS. A HANDOUT ABOUT HARDCORE MUSIC. VEGANISM. THE STRAIGHT EDGE AND TODAY HEALTH. BEING SCEPTICAL AND VISITING SOLD OUT CONCERTS. SOMETIMES WHEN YOU TAKE LIFE A LITTLE BIT TOO SERIOUSLY IT COMES RIGHT BACK AT YOU. SEE IT AS KARMA OR ANOTHER UNIVERSAL CONCEPT OR PRINCIPLE. BUT TAKING A STEP BACK OR DISTANCING ONESELF FROM THE OPINION OF OTHERS SOMETIMES MIGHT DO THE TRICK FOR OUR WELLBEING.

I'LL ALSO OFFER YOU MY HONEST AND MAYBE HARSH PERSPECTIVE ON A SOLD OUT SHOW I CAME TO SEE IN MARCH.

WHY I SIMULTANEOUSLY HATE AND LOVE BEING SICK.

BEING SICK FEELS DISGUSTING AND YET IT DOES SOMETHING GOOD TO US - IT HELPS SHIFTING OUR FOCUS ON GETTING BETTER AND HEALTHY AGAIN. IT ALSO HELPS US RECALIBRATE OUR TRUE INTENTIONS AND FIND OURSELVES WITHIN THE MESS WE CALL A BODY. AS THE MESS MAY ALSO EXIST IN THE MIND OR HEART. THE ALREADY CLOUDED THOUGHTS MIGHT LIGHTEN UP WHEN THE COLD OR ANY OTHER SICKNESS FADES. BELIEVING OUR BODY WILL FOREVER BE UNDER OUR CONTROL IS AN UTTER MISCONCEPTION. AS MIND IS BELIEVED TO ALWAYS BE OVER MATTER. THE TIDES MAY TURN AND AS OUR BODIES WASH ASHORE. WE REALIZE THE ONLY THING NOT AFFECTED BY ILL HEALTH IS OUR SOULS - AS WE ARE A SEPARATE ENTITY TO OUR SORE BODIES OR RIDICULED THOUGHTS/MIND. SICKNESS MAY HELP US REEVALUATE WHAT WE WANT IN/FROM LIFE AND MAY FULLY RESTORE OUR MINDSET. OR IT MAY BE THE EPIPHANY THAT WE ARE NOTHING BUT A FLAME - IF WE BURN OUT. IT'S ALL OVER. SO INSTEAD OF TORMENTING OUR BODIES BY GOING OVER THE TOP (OF OUR ENERGY LEVELS). LET'S FIND OUR CORE STRENGTH AND KEEP IT SIMPLE: SELF-IMPROVEMENT IS THE WORST WAY TO FINDING OUR BEST SELF - BUT ACCEPTING OURSELVES AND BEING COMMITTED TO OUR CONVICTIONS - WHILE FINDING A WAY TO BLOW OFF STEAM - IS. THROUGH THAT. WE MIGHT IMPROVE - OUR VALUES. THE WAY WE FEEL EMOTION OR OUR BODILY AND MENTAL HEALTH.

DEAR INFLUENCERS - OR: WHY I DON'T GIVE A FUCK ABOUT YOUR OPINION

WE HUMANS ARE A HIGHLY OPINIONATED SPECIES AND THINK OUR SUBJECTIVE THOUGHTS MATTER AS MUCH TO OTHERS AS THEY MATTER TO OURSELVES. GUESS WHAT. WE'RE SO FUCKING WRONG. WE BELIEVE WE'RE ENTITLED TO SHARE OUR EVERY THOUGHT ON SUBJECTS AND MATTERS WE DON'T KNOW ANYTHING ABOUT JUST BECAUSE WE READ SOMETHING ONLINE OR HEARD SOME PERSON TALK ABOUT IT ON SOCIAL MEDIA - WITHOUT THE INFORMATION HAVING ANY SUBSTANCE. IT'S AN EMOTIONAL DISCHARGE FOR SOME AND ALL ABOUT BELIEVABLE FACTS TO OTHERS EVEN THOUGH THEY LACK ANY BACKGROUND INFORMATION WHATSOEVER. DON'T COUNT ME OUT. WHAT I'M DOING HERE WRITING THIS TEXT IS THE SAME THING AS OTHERS DO WITH THEIR OPINION. BUT JUST TAKE IT AS SOME FOOD FOR THOUGHT. AS SOCIAL CREATURES WE DEPEND ON CONNECTION AND AS A RESULT WE DEPEND ON SOCIAL MEDIA IN OUR DIGITAL AGE TO ALWAYS STAY CONNECTED WITH OUR FRIENDS AND FAMILY. BUT IS IT REALLY NECESSARY TO BE AVAILABLE AT ALL TIMES AND ALL INFORMATION OF THE WWW TO BE ACCESSIBLE AT ALL COSTS? WE LIVE IN A SIMULATED WORLD WHICH HAS TAKEN OVER THE REAL ONE - A SIMULACRA. INDISTINGUISHABLE FROM THE ORIGINAL BUT TAKEN OVER BY ITS SLIGHTLY DIFFERENT CARBON COPY. SAME THING HAPPENS WITH INFORMATION OR OPINION. FACTS ARE OVERRULED BY EMOTIONAL BROADCASTS OF HALF TRUTHS AND/OR FAKE NEWS AND THE ONLY MATTERS

DISCUSSED IN SMALL TALK ARE ALL SUBJECTS LOADED WITH NEGATIVE EMOTION. TO GET TO THE CORE OF OUR PROBLEM: WE DEPEND ON THE OPINION OF OTHER PEOPLE AS A PLACEHOLDER FOR THE PURPOSES WE LACK IN LIFE. THE PURPOSES WE ARE GIVEN BY MEDIA AND POLITICS IS CONSUMERISM - CAPITALISM AT IT'S FINEST. SO WHAT I MEAN TO SAY IS THAT WE MUST GET TO THE CORE OF THE PROBLEM AND RETURN TO OUR ROOTS BY TRUSTING OUR OWN JUDGEMENT MORE AND NOT DEPENDING ON OTHERS' OPINION. THE INFLUENCERS NEED TO SHUT THE FUCK UP AND TURN INWARD. REFLECT AND TELL THEMSELVES WHAT TO DO INSTEAD OF OTHERS. THEIR OPINION DOESN'T MATTER. IT'S REALLY JUST DIGITALLY SIMULATED LIES OR HEARSAY THEY BRAG ABOUT. AN OPINION IS NO FACT. FACTS NEED PROOF. AND WHO CAN PROVE THEIR OWN OPINION. WHEN IT LACKS BASIC BACKGROUND INFORMATION? FACT IS: CAPITALIST POLITICS TRY TO PREDETERMINE OUR PRIVATE LIVES AND AS A CONSEQUENCE ALSO OUR CONSUMER BEHAVIOUR. LET'S NOT PLAY BY THEIR RULES. LET'S LISTEN TO OUR INTUITION MORE THAN TO A STRANGERS OPINION. WE MUST BREAK THE CYCLE. BECAUSE THE SIMULATED SOCIAL MEDIA SIMULACRA OF OUR WORLD IS NOT REAL. WHAT WE PERCEIVE IS OUR TRUE REALITY.

-FRONT-

XXXX

KNOCKED LOOSE/BASEMENT/HARM'S WAY/PEST CONTROL

MUNICH TONHALLE 29/3/25

A CRITIQUE AND REVIEW:

I WENT TO MUNICH TO HAVE SOME FUN AT THIS SOLD OUT SHOW AND IN THE END I LEFT DISAPPOINTED - I EXPECTED MORE. I'VE BEEN TO TONHALLE BEFORE AND THE LAST TIME I DIDN'T QUITE LIKE THE LOCATION - WAY TOO MANY PILLARS THAT BLOCK YOUR VIEW. BUT I WENT ANYWAY AFTER GETTING OFFERED A GUEST LIST SPOT BY MY GOOD FRIEND HEF AND I HAD FUN BUT WAS ALSO SURPRISED IN NEGATIVE WAYS.

I ARRIVED WITH MY FRIENDS PFEIFI AND HIS WIFE SARAH (AFTER HAVING NICE VEGAN FOOD) AND MET A FEW PEOPLE I GREW VERY FOND OF IN OUR HARDCORE COMMUNITY.

MY FRIENDS GOT US SOME SPEZI TO SLURP. AS WE LOOKED FOR A GOOD SPOT TO SEE THE SHOW. THE FIRST STRANGE THING THAT HAPPENED WAS THAT SOME GUY PASSED OUT AND DROPPED UNCONSCIOUSLY TO THE FLOOR BEHIND US BECAUSE HE WAS HIGH AS FUCK. HE SLAPPED ON THE FLOOR A SECOND TIME AS HE WAS BROUGHT TO THE PARAMEDICS.

PEST CONTROL STARTED PLAYING AND NAILED THEIR SET. I LIKE THEIR COMBINATION OF THRASH INFLUENCED MUSIC AND HARDCORE. IT WAS A COOL SHOW AND THEIR SONGS POSITIVELY STAYED IN MY MIND. BUT I STARTED TO FEEL A LITTLE UNCOMFORTABLE IN THE CROWD.

IN MY OPINION THIS SOLD OUT VENUE WAS TOO CRAMMED AND OVERCROWDED.

AS HARM'S WAY PLAYED I REALIZED WHY I FUCKING HATED SUCH BIG SHOWS - THE PUSH PITS HAPPENING ALSO MAKE ME LOATHE THE KIND OF PRESENT CROWD.

WHEN I LOOKED AROUND I SAW POTHEADS AND OTHERS RECLESSLY SMOKING THEIR DISGUSTING JOINTS OR CIGARETTES DURING THE CONCERT. DRUNK PEOPLE BINGEING BEER AFTER BEER WHILE ALMOST PASSING OUT OR SPILLING THEIR ODD SMELLING DRINKS ON THE THEN STICKY FLOOR AND PEOPLE WEARING SHIRTS OF BANDS WHOSE MEMBERS ARE EITHER RAPISTS OR RACISTS. DEFINITELY NOT MY CUP OF TEA.

HARM'S WAY PLAYED A GOOD SET WITH SOME SONGS I ALREADY KNEW AND FULFILLED MY EXPECTATION TO SEE THE ORIGINAL RUNNING MAN MEME LIVE ON STAGE.

BUT I PERSONALLY FIND THEM LYRICALLY NOT TOO DEMANDING AND SO IT WAS NOT THE BEST BAND OF THE EVENING FOR ME. BASEMENT ON THE OTHER HAND WAS MY HIGHLIGHT THAT NIGHT.

AT FIRST I WAS STANDING A BIT ON THE SIDELINES. BUT THANKS TO THE FUCKING PUSHPITS I HATE. I ENDED UP IN FRONT OF THE STAGE. I HAD TO USE SELF DEFENSE TO STAY THERE - BUT STILL THE ATMOSPHERE WAS GREAT AND LOADED WITHN EMOTION. THEY PLAYED A LONG SET WITH MOST OF THEIR WELL KNOWN SONGS AND DEFINITELY FAILED TO DISAPPOINT.

HERE THE NIGHT COULD HAVE ENDED FOR ME. IN A SMALLER VENUE (WITH THE FIRST TWO BANDS AND BASEMENT AS HEADLINER) IT WOULD HAVE BEEN AN OUTSTANDING SHOW THAT I WOULD HAVE ENJOYED MUCH MORE.

BUT KNOCKED LOOSE WAS YET TO PLAY. AND THEY KEPT US WAITING - FOR FAR TOO LONG. THEY TESTED OUR PATIENCE FOR ALMOST 45 MINUTES WHILE KL'S OWN STAGE CREW CHECKED THE LIGHTING/STAGE SETUP.

I SHOOK MY HEAD IN DISBELIEF - HOW COULD A HARDCORE BAND PUT ON SUCH AIRS AND GRACES AND LET EVERYONE WAIT FOR THEM SO LONG? THEY KNEW HOW TO PUT ON A ENERGIZED SHOW AND PEOPLE HAD FUN. I AM STILL TORN IF I ENJOYED THE SHOW OR WAS ANNOYED BY IT.

I FELT NO REAL EMOTIONAL CONNECTION TO THEM AS THEY PLAYED LIVE - THEY INTERACTED WITH THE CROWD AS IF THEY WERE MERE PUPPETS. THE SECURITY HAD A HARD TIME AS THE CROWD SURFERS CAME IN MASSES AS KL'S SINGER BRYAN DEMANDED THEM TO.

I ADMIT THEY PLAYED A COOL SET AND WERE INSANELY GOOD LIVE MUSICIANS - EVERYTHING WAS ON POINT AND THEIR SHOW WAS A GREAT ACT. BUT FOR ME IT WAS JUST THAT. AN ACT.

SO MY CONCLUSION IS SMALLER SHOWS ARE MORE MY CUP OF TEA AND SADLY THIS EVENING WAS NOTHING MORE THAN A GIANT SOLD OUT PUSH PIT SMELLING OF WEED AND BEER.

LIST OF 4 RANDOM RELEASES

MIL-SPEC - MARATHON
EDWIN ROSEN - DIE
STERNE
ANGEL DUST - BRAND NEW
SOUL
DYNAMITE - SETTLE THE
SCOR

HC!
UNCLOUDEDXFOCUS

BACK